

*The creative talents  
of the lvmh group*

LVMH

# VIRGIL ABLOH

MEN'S ARTISTIC DIRECTOR LOUIS VUITTON

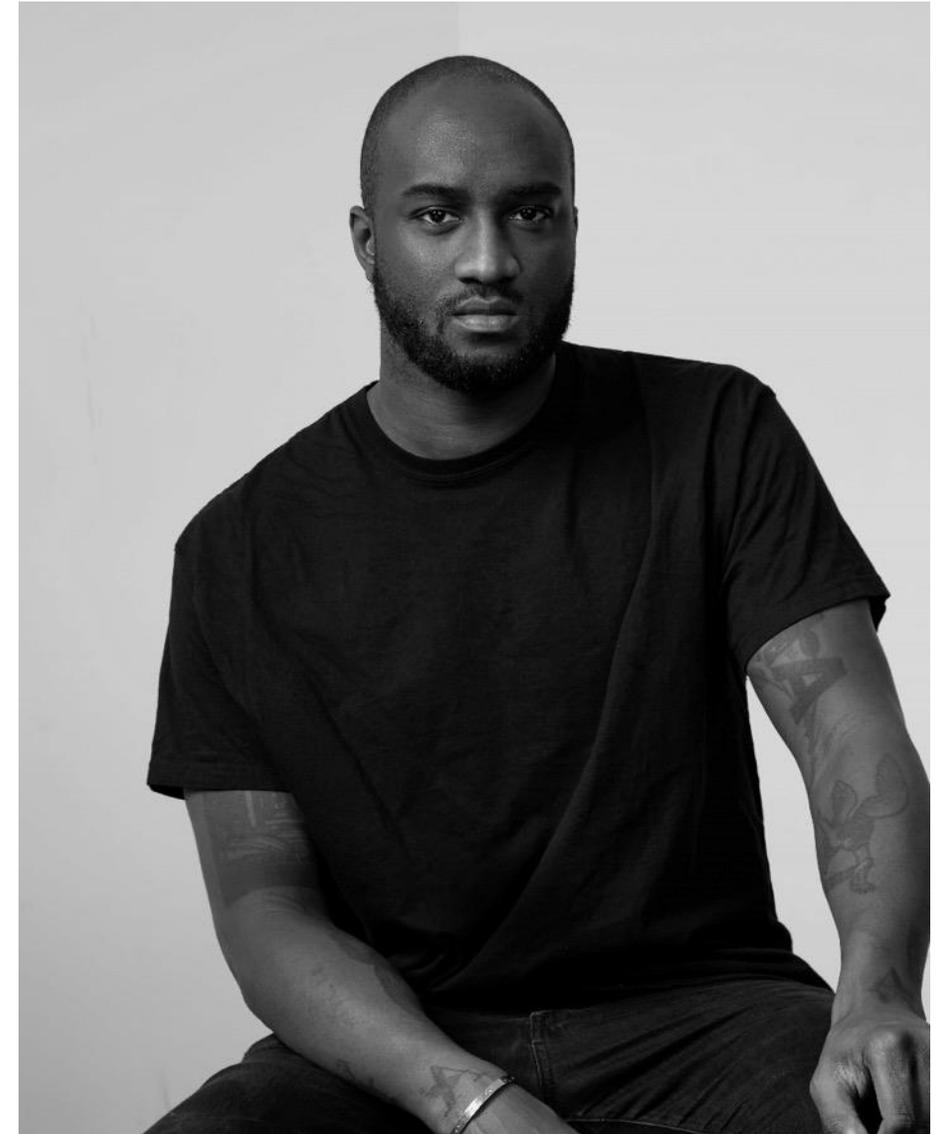
Born in rockford, illinois in 1980, Virgil Abloh is an artist, architect, engineer, creative director, and designer. After earning a degree in Civil Engineering from the University of Wisconsin Madison, he completed a Master's Degree in Architecture at the Illinois Institute of Technology in a curriculum founded by Mies van der Rohe. It was here that he learned not only about modernist design principles but also about the concept of multi-disciplinary working.

Virgil Abloh's brand Off-White c/o Virgil Abloh™ was started in 2012 as an artwork titled "PYREX VISION." In 2013, the brand premiered a seasonal men's and women's fashion label showing runway collections during Paris Fashion Week since 2015.

Abloh has also presented his work at major design institutions around the globe by the likes of Harvard Graduate School of Design, Columbia Graduate School of Architecture, Planning and Preservation and the Rhode Island School of Design. In 2019 he will have a major exhibition of past and current work at the Museum of Contemporary Art of Chicago, Illinois.

In 2015, Virgil Abloh for Off-White c/o Virgil Abloh™ is among the finalists of the LVMH Prize.

He has been awarded various prizes, most recently winning the British Fashion Awards Urban Luxe award and International Designer of the Year at the GQ Men of the Year Awards in 2017.



© Louis Vuitton

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# JONATHAN ANDERSON

CREATIVE DIRECTOR LOEWE

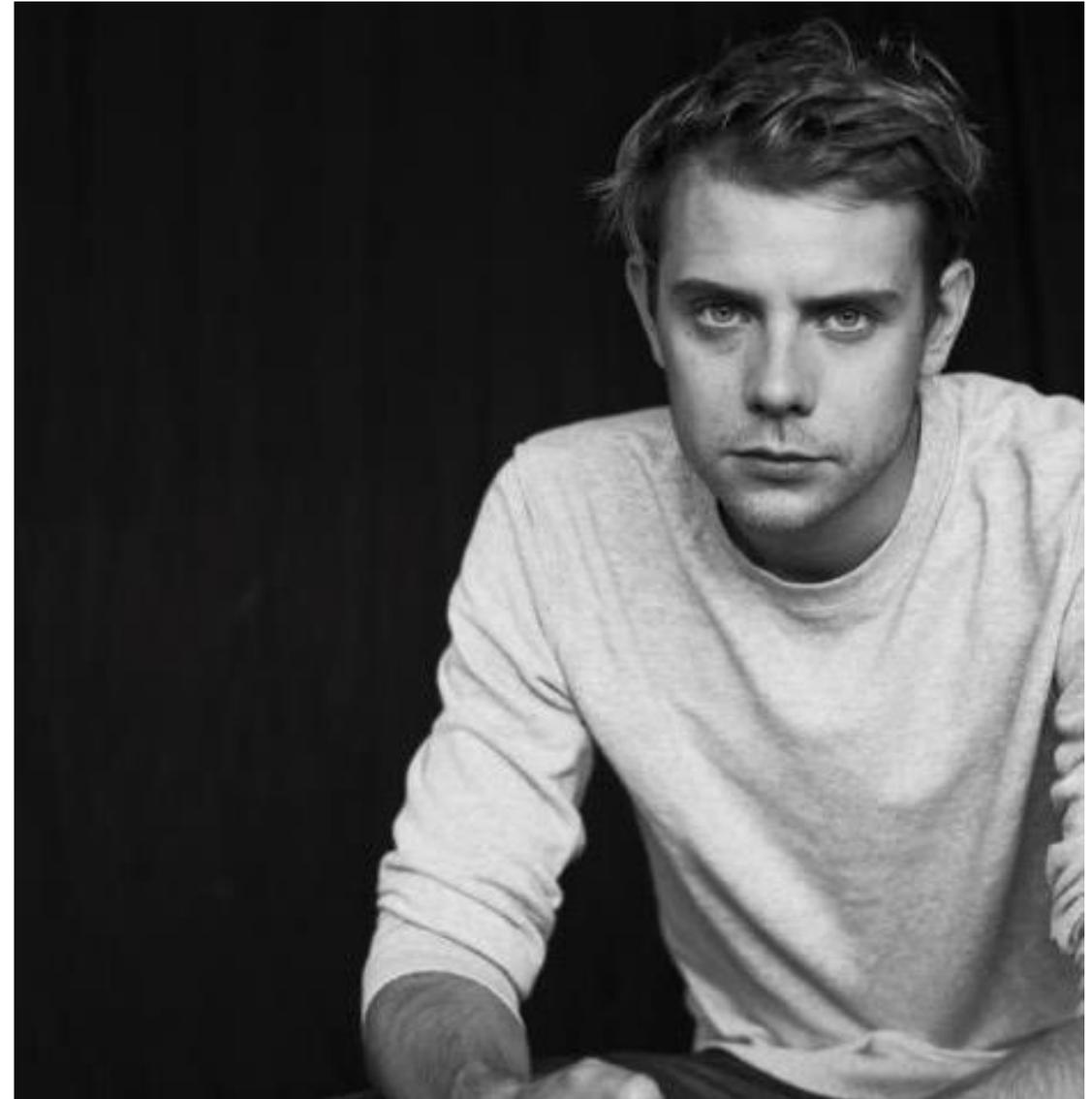
Born in 1984 in Northern Ireland, lives in London, Madrid and Paris.

Graduate of the London College of Fashion.

British Fashion Award for Emerging Talent in 2012, GQ Spain Best Designer Award in 2014, British Fashion Award for Best Menswear Designer in 2014.

In 2008, Jonathan Anderson created the J.W. Anderson brand with a ready-to-wear collection for men. An initial womenswear capsule collection followed in 2010. In February 2011, the House joined the London Fashion Week program. Since then, Jonathan Anderson has continually explored relationships between men and women and has played on mixed gender identities in each of his collections. In October 2013, he became Creative Director for Loewe and began renewing the House's identity.

Instagram: @Jonathan.anderson



© Loewe

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# FRÉDÉRIC BODENES

CREATIVE DIRECTOR LE BON MARCHÉ

Born in 1971 in Lesneven, lives in Paris.

Graduate of the Olivier de Serres School of Applied Arts.

Frédéric Bodenes provides the creative momentum for events at Le Bon Marché Rive Gauche through an approach that respects the House's DNA. He plots staging and artistic stories, encounters and partnerships, to make each visit to Le Bon Marché Rive Gauche exceptional and distinctive. His goal is to create a "retail theater" and give meaning to the department store's messages.



© Le Bon Marché

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# CHRISTOPHE BONNEFOND

CELLAR MASTER MERCIER

Born in 1963, lives in Epernay.

Graduate in Agricultural Engineering, specializing in Viticulture and Oenology and holder of an MBA from the Reims Management School.

After spending several years in the Production Department at Moët & Chandon, Christophe Bonnefond joined the Oenology Department on the strength of his skills as a manager and field expert, focusing on making wines "from vine to consumer". In parallel, he has been Cellar Master for Mercier since 2006, a role which allows him to express the House's DNA and its values of daring, accessibility and proximity, as well as sharing his enthusiasm for wine with customers and consumers alike. These two roles enable him to steer and encourage discussions with all the players in the world of champagne.



© Mercier

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# DAN BUCKLE

WINEMAKER CHANDON AUSTRALIA

Born in 1971 in Melbourne, lives in Melbourne.

Graduate of the University of Melbourne, the Charles Sturt University in Oenology and the Royal Melbourne Institute of Technology in Business Administration.

Wine of Champagne Award 2012.

Dan Buckle describes himself as meticulous. This aspect of his personality has enabled him to become one of the most respected winemakers in Australia. His father owned an estate on Mornington Peninsula and he spent his childhood planting, pruning and picking grapes. Throughout his career Dan has worked with vines in Bordeaux, Burgundy and Champagne, and spent two years at Coldstream Hills, five years at Yering Station and eight at Mount Langi Ghiran. He is now back in the Yarra Valley, which he regards as a progressive and dynamic winemaking community.

Twitter: @danbuckle



© Chandon Australia / Joe Wigdahl

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# VINCENT CHAPERON

DOM PÉRIGNON CHEF DE CAVE

Born in 1976 in a Bordeaux winemaking family where vineyards are a legacy and wine is a culture.

He studied viticulture and oenology at the École Nationale d'Agronomie in Montpellier. But it was through hands-on experience during grape harvests in Pomerol, Saint-Émilion, Sauternes and then prestigious estates in Chile and Argentina that he gained true appreciation for the terroir. Vincent began identifying links between centuries-old tradition and the energy of the New World that would nourish his inspiration.

After obtaining his degree as an oenologist and agricultural engineer in 1998, he set off to explore the Champagne region, joining Moët & Chandon in 1999. Inspired by these vineyards in more northern climes, he gradually developed a strong attachment to the region, putting down his own roots in a new terroir. He decided to stay and deepen his knowledge of the vineyards and local winemaking techniques, forging a personal aesthetic of champagne.

In 2005 Vincent Chaperon joined Dom Pérignon. His meeting with Richard Geoffroy proved decisive, the beginning of a thirteen-year apprenticeship during which the two engaged in an ongoing dialogue with one and other, and with nature, nurturing a mutual understanding anchored in confidence. The passing of the baton took place on January 1, 2019 when Vincent Chaperon became Chef de Cave of Dom Pérignon.



© Dom Pérignon / Christophe Meimoon

# VICTOIRE DE CASTELLANE

CREATIVE DIRECTOR DIOR JOAILLERIE

Born in Neuilly-sur-Seine, lives in Paris.

Self-taught.

Prix de l'Excellence de la Mode Marie Claire 2009, Style Award Elle China 2011.

Chevalier de la Légion d'Honneur.

A jewelry designer and leading light of the Paris scene, Victoire de Castellane was named Creative Director of Christian Dior's newly-created Jewelry and High Jewelry departments in 1998. Taking inspiration from the House's imaginative universe, she transposed it into creative narratives, playing on volumes and colors, and paying tribute to the neglected stones of classic jewelry. Renowned for having revolutionized the jewelry world, she defines the ground rules for an uninhibited, ultra-feminine collection of precious creations, in which jewels become a story to be conveyed.

Instagram: @victoiredecastellane



© Dior / Karim Sadli

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# MARIA GRAZIA CHIURI

CREATIVE DIRECTOR DIOR WOMEN'S COLLECTION

Graduate of the Istituto Europeo di Design in Rome.

Inspired by her mother, who was a seamstress, Maria Grazia Chiuri always wanted to pursue a career in fashion. As a teenager she was always to be found rummaging in flea markets for vintage clothes. She went on to study at the Istituto Europeo di Design.

Her passion for clothes and accessories was coupled with a love of art and cinema, leading to a job at Fendi, a Maison known for its collaborations with cinema. In 1999 she joined Valentino along with her creative partner Pierpaolo Piccioli. Together they designed bags that became icons and were appointed co-creative directors for all the brand's lines.

In 2016 Maria Grazia Chiuri decided to join Dior as Creative Director for women's haute couture, ready-to-wear and accessories, the first woman to hold this position.



© Dior / Maripol

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# DOMINIQUE DEMARVILLE

CELLAR MASTER VEUVE CLICQUOT

Born in 1967 in Sedan, lives in Champagne.

Holder of the National Oenology Diploma.

Chevalier de l'Ordre du Mérite Agricole.

After obtaining the National Oenology Diploma in 1990 in Dijon, Dominique Demarville returned to Champagne, where he worked as Cellar Master for both trade and grower Houses. Actively involved in local professional life, he oversaw every stage of wine production from the vineyard to shipping. In 2006, Jacques Peters, Cellar Master of Veuve Clicquot then, brought him into his team with a view to Dominique taking over the reins in the long term. In 2009, after three years of "Compagnonnage", a Unesco-recognized system of mentoring and transmitting knowledge, he took charge of oenology for Veuve Clicquot. Dominique has used his experience of champagne as well as his curiosity and sense of creativity to remain true to the House style, and Madame Clicquot's own motto: "Only one quality, the finest".



© Veuve Clicquot

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# CLAIRE DÉVÉ-RAKOFF

CREATIVE DIRECTOR CHAUMET

Born in 1962 in Colombes, lives in Paris.

Graduate of the Montpellier School of Fine Arts and the Ecole du Louvre.

Vogue Joyas prize for the Best International Jewelry Collection 2014.

Aged 21, Claire Dévé-Rakoff started her own company specializing in jewelry and fashion accessory design. She honed her jewelry skills at the Ecole du Louvre, studying technical drawing, watercolor and freehand drawing. She then opened a creative studio focusing on jewelry and high jewelry, and partnered with the big brands on Place Vendôme. In March 2012, she joined Chaumet to lead timepiece and jewelry design in the House's studio. In 2013, after developing the Liens high jewelry ring collection, and the new Liens watch, she presented her first high jewelry collection, Hortensia, at Paris Fashion Week. Twelve months later, the creative effervescence around this floral theme continued with the launch of the jewelry, jewels and watches collections. For the 2014 Biennale, she chose to celebrate water in all its forms, with "Lumières d'eau", a collection of twelve sets of jewels and 53 unique pieces .



© Chaumet / Pascal Chevallier

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# OLIVIER ECHAUDEMAISON

CREATIVE DIRECTOR GUERLAIN

Born in Périgueux, lives in Paris.

Trained by Alexandre de Paris.

After returning from military service in Algeria, Olivier Echaudemaison began to forge a career in the world of makeup. He very quickly became a makeup artist for fashion shows by the biggest designers, including Montana, Cerruti, Givenchy, Jean-Louis Scherrer and Carolina Herrera. In 1988 he created Givenchy makeup, working closely with Hubert de Givenchy. In 2000, Olivier became Creative Director for Guerlain, driven by his determination to develop his talents in the world of high quality products and promote French excellence. He created the Kiss Kiss and Rouge G lipsticks, and refreshed Guerlain's classic makeup lines such as Terracotta, Rouge Automatique and Météorites. His golden rule: simplicity and purity for a result that is the epitome of discretion.



© Guerlain / Peter Lindbergh

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# RENAUD FILLIOUX DE GIRONDE

## MASTER BLENDER, HENNESSY

Born in Cognac into a family of winegrowers and distillers, Renaud Fillioux de Gironde is a graduate of ESC Reims / Neoma. After an internship in New York, he joined the Eaux-de-Vie department of Hennessy in 2002 before obtaining a Master's degree in Wine Business in Australia.

Upon his arrival, he joined the Tasting Committee and began managing relations with the 1,600 winegrowers, who are partners of the House, an essential role for ensuring a steady supply of ingredients. Trained by his uncle, the Master Blender Yann Fillioux, who passed on, the expertise and secrets of cognac blending over the course of 15 years, Renaud Fillioux de Gironde was appointed Master Blender of the House in July 2017, at the age of 39.

Renaud represents the eighth generation of Master Blender from the same family line, becoming in his turn a creator of new blends, while guaranteeing the excellence, aging and quality of the eaux-de-vie selected by the Tasting Committee, which he leads. Open to the world, familiar with the challenges facing vineyards and winegrowers, and involved in technological developments, he takes part in the creative process without ever sacrificing quality or longevity.

As Master Blender, Renaud Fillioux de Gironde leads the Tasting Committee, which is made up of experts who guarantee the expertise of Hennessy.



© Richard Schroeder

# SANDRINE GARBAY

CELLAR MASTER CHÂTEAU D'YQUEM

Born in 1967 in Bordeaux, lives in Roaillan.

Holder of the National Oenology Diploma and a doctorate in Biological and Medical Sciences.

After five years of scientific research at the Faculty of Oenology in Bordeaux, Sandrine Garbay's greatest wish was to return to wine production. Through Serge Chauvet, consultant oenologist at Yquem, with whom she had worked during her student years, she met Alexandre de Lur-Saluces. He took her on in September 1994 to direct the Château's newly established Yquem laboratory. For three years, she was responsible for wine quality control, during which she learned from her predecessor, former Cellar Master Guy Latrille. She took over from him when he retired in 1997 and her first vintage at Yquem as Cellar Master was the 1998.



© Château d'Yquem / Gérard Uféras

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# NICOLAS GHESQUIÈRE

ARTISTIC DIRECTOR LOUIS VUITTON

Born in 1971 in Colombes, lives in Paris.

CFDA for Best International Designer in 2001, Wall Street Journal Fashion Innovator 2014, British Fashion Award for Best International Designer 2014.

Chevalier de l'Ordre des Arts et des Lettres.

At the age of 15, Nicolas Ghesquière made his first foray into the world of fashion, through several apprenticeships. After finishing his studies in 1991, he was appointed Creative Assistant at Jean Paul Gaultier. He joined Balenciaga in 1995, becoming Creative Director in 1997. He quickly made a name for himself with his sculpted, futuristic silhouettes and his embodiment of Parisian chic. For three seasons he created collections for various brands, including the Italian brand Callaghan. Regarded as one of the most exciting designers in his generation, he is known for setting trends. On November 5th 2013, Nicolas Ghesquière joined Louis Vuitton as Creative Director of women's collections.

Instagram: @nicolasghesquiereofficial



© Louis Vuitton / Karim Sadli

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# BENOÎT GOUEZ

CELLAR MASTER MOËT & CHANDON

Born in 1970 in Saint-Lô, lives in Suizy-Le-Franc.

Graduate in Agricultural Engineering and Oenology.

Wine Enthusiast's Cellar Master of the Year 2013.

Benoît Gouez, Moët & Chandon's Cellar Master since 2005, describes his career as one that “unfolded thanks to a series of chance encounters... and much daring.” He sees oenology as a subtle blend of technique and sensitivity, knowledge and creation. While he ensures that the House does not fall behind, he strongly believes that steady evolution is infinitely preferable to a dramatic revolution. Style and integrity are two personality traits that Benoît Gouez has managed to bring to the fore, ensuring an increasingly authentic expression of the grapes that nature gives him. Moët & Chandon champagne therefore owes its incomparable character to the unique savoir-faire of its Cellar Master. Oenological technique, however well it is mastered, would be nothing without the instinct, flair and sensitivity that characterizes the personality of Benoît Gouez.



© Moët & Chandon / Frank Courtès

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# TIM HEATH

WINEMAKER CLOUDY BAY

Born in Adelaide, Australia, lives in Blenheim, New Zealand.

Graduate of the University of Adelaide in Oenology.

Tim Heath joined Cloudy Bay in 2005, following a variety of experiences in several South Australian vineyards and in the Rhône Valley in France. As a Senior Winemaker, Tim leads a team responsible for defining and cultivating the Cloudy Bay style. Since 2011, he has also been a consultant to the team responsible for launching Domaine Chandon India. Tim spends his free time fishing, cooking, gardening and, most importantly, looking after his twins.



© Cloudy Bay / Jessica Jones Photography

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# MARC JACOBS

CREATIVE DIRECTOR MARC JACOBS

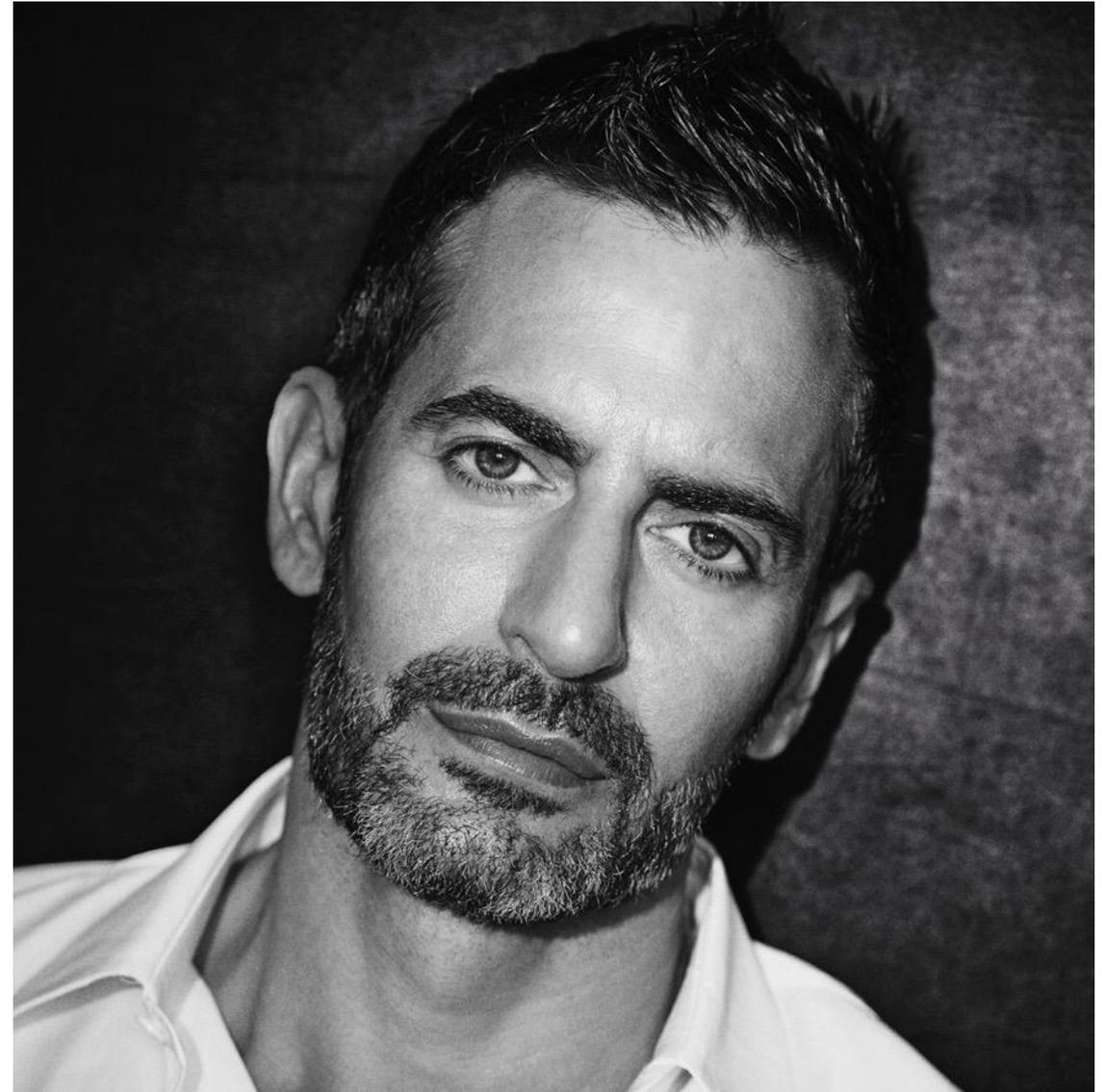
Born in 1963 in New York, lives in New York and Paris.

Graduate of the Parsons, The New School For Design.

CFDA Lifetime Achievement Award 2011.

Chevalier de l'Ordre des Arts et des Lettres.

With over 200 free standing stores across the globe, Marc Jacobs International (founded in 1984) now includes Women's and Men's RTW and accessories, a children's line called Little Marc Jacobs, multiple award winning fragrances, the bookstore Bookmarc and most recently Marc Jacobs Beauty.



© Marc Jacobs / Peter Lindbergh

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# KIM JONES

CREATIVE DIRECTOR DIOR HOMME  
CREATIVE DIRECTOR FENDI WOMEN'S COLLECTIONS

Born in London in 1979, lives in Paris and London.

Graduate of Central Saint Martins College in Menswear Design.

British Fashion Award for Best Menswear Designer in 2006, 2009, 2011 and 2012.

Kim Jones grew up in a family of globetrotters. At the age of 3 months, he moved to Ecuador and a "nomadic" childhood followed, including stays throughout Africa (Ethiopia, Kenya, Tanzania and Botswana) and in the Caribbean, as well as frequent stops back home in London. He attended London's Central Saint Martins College of Art and Design, where he obtained a Masters in Menswear. His graduation show was acclaimed by the press, and he presented his first collection during London Fashion Week in 2003. A cutting edge young designer, Kim Jones injected his own vibrant mix of high fashion and street style into classic English menswear. This approach led to collaboration projects with Alexander McQueen and Alfred Dunhill. In 2011, Kim Jones joined Louis Vuitton where he was named Men's Creative Director.

In 2018, he was appointed Creative Director of Dior Homme.

In 2020, he was appointed Creative Director of FENDI haute couture, ready-to-wear and fur collections for Women.

Instagram: @mrkimjones

Twitter: @mrkimjones



© Louis Vuitton / Ralph Mecke

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# FRANCIS KURKDJIAN

PERFUMS CREATION DIRECTOR PARFUMS CHRISTIAN DIOR  
ARTISTIC DIRECTOR MAISON FRANCIS KURKDJIAN

**Perfume Creation Director. He will lead the creation of the Maison's fragrances.**

A precocious talent, he was only 25 when he composed his first men's fragrance, *Le Male* by Jean-Paul Gaultier, which launched his career. A passionate artist and exceptionally skilled perfumer, he has never ceased moving forward after this initial success, redefining the very concept of perfume, including his opening of a bespoke fragrance atelier in 2001.

He is also known for creating striking scents for mythic perfume Maisons, including Dior, for which he composed Eau Noire and Cologne Blanche for the Collection Privée Christian Dior. In 2008, he was named Best Perfumer by *Cosmétique Magazine*, and many of his fragrances have won international prizes. In 2009, he was made Knight of Arts and Letters.

A visionary who continually expands the scope of possibilities for fragrances, Francis Kurkdjian brings an artistic dimension to creating scents. He has signed numerous collaborations with renowned artists such as Sophie Calle and choreographer Christian Rizzo. His ongoing aesthetic journey has also led to memorable olfactory installations and performances in such superb settings as the Grand Palais and the Château de Versailles, a unique location that has long resonated with Maison Dior.

Artistic Director and Perfumer-Creator of Maison Francis Kurkdjian, which he co-founded in 2009 with Marc Chaya and which has been part of the LVMH group since 2017, Francis Kurkdjian now occupies a leading position in the international perfume world. He will remain Artistic Director of Maison Francis Kurkdjian.

In 2021, he's appointed as Perfume Creation Director of Parfums Christian Dior.



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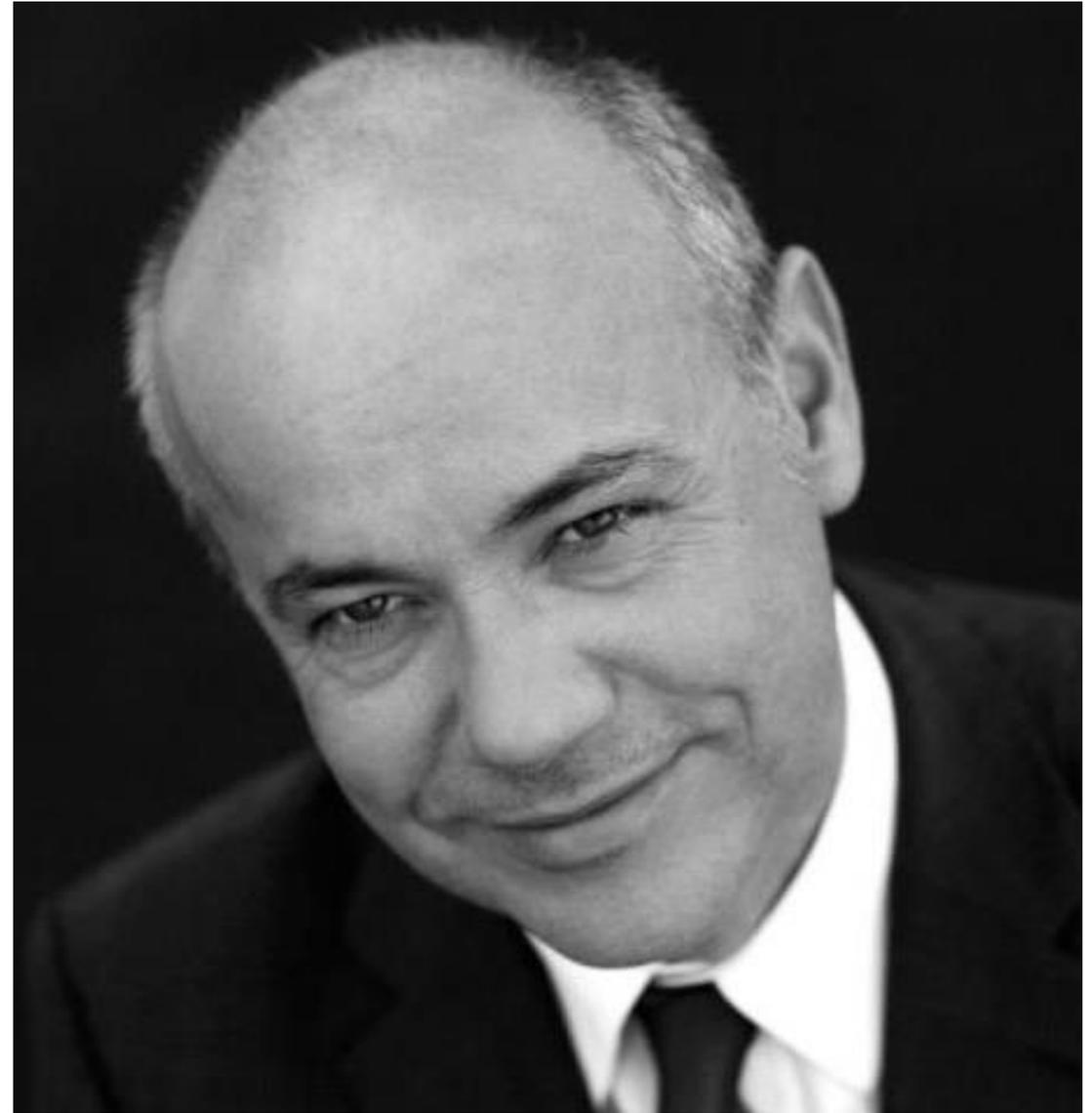
# ÉRIC LEBEL

CELLAR MASTER KRUG

Born in 1962, lives in Reims.

Graduate of the University of Reims in Oenology.

Only a man with a taste for detail could become Cellar Master at Krug. Born in Champagne, Éric Lebel graduated with a degree in Oenology from the University of Reims. For twelve years, he worked at Champagne de Venoge, where he was spotted by Henri Krug. He joined Krug as Cellar Master in 1998. As guardian of the House style, he preserves its tradition, made up of a thousand and one details, and continues to refine and enrich the uncompromising production philosophy that governs Krug's creation of cuvées. He has nurtured relationships with growers, including families who have been working with Krug for generations. He also oversees the reserve wines. A father of two, he lives in Reims and, when he has time, indulges his love of cars.



© Krug / Thierry des Ouches

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# LUCAS LÖWI

## WINEMAKER NUMANTHIA

Born in 1979 in Mendoza, Argentina.

Graduate of the IAE Business School of Buenos Aires.

Luca's passion and immersion into the wine world has always been a family affair: he was born in Mendoza, Argentina, at the foothills of the Andes Mountains, surrounded by vineyards and familiar with vines cultivated in extreme weather conditions.

He started his career in the wine industry in 2007. He joined Moët Hennessy, where he served as Export Manager of Terrazas de los Andes and Cheval des Andes until 2011, when he was appointed Business Development Senior Manager within Moët Hennessy Estates & Wines, the LVMH entity responsible for new world wines.

In 2015, Lucas begins a new stage with the great challenge of directing Bodega Numanthia, which has a unique heritage of ungrafted vineyards over 100 years old. These vines of Tinta de Toro tenaciously resisted the extreme climate of the area and the phylloxera plague that swept across Europe in the nineteenth century. Lucas Löwi seeks to preserve its heritage and to make the two wines of the portfolio, Numanthia and Termanthia, become the icons of Spanish wines in the world.



© Numanthia

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# PIERRE LURTON

OENOLOGIST CHÂTEAU CHEVAL BLANC

Born in 1965 in Bordeaux, lives in Tizac de Curton.

Chevalier de l'Ordre National du Mérite and Chevalier de l'Ordre du Mérite Agricole.

At 23 years of age, he took the helm at Clos Fourtet, a Premier Grand Cru Classé winery in Saint-Emilion, which belonged to the Lurton family. At 34, he was appointed General Manager at Cheval Blanc, a Premier Grand Cru Classé A estate in Saint-Emilion, owned by the Fourcaud-Laussac heirs. In 1998 he was named Manager by the two new owners of Cheval Blanc, Bernard Arnault and Baron Frère. In 2004 Bernard Arnault and the LVMH group appointed him Chairman at Château d'Yquem, classified as a Premier Cru Supérieur in 1855, where he took responsibility for Cheval Blanc and Yquem. He is also behind the creation of Cheval des Andes. Keen to revive Saint-Emilion's Malbec past, Pierre Lurton began looking for a new world terroir where he could cultivate Cheval Blanc's legendary heritage. Devastated by phylloxera in 1860 at a time when it was one of the most important varieties in Saint-Emilion and Pomerol, Malbec was reborn in Argentina on ungrafted vines, through Cheval des Andes. Pierre Lurton is also Honorary Consul of Monaco.



© Château Cheval Blanc / Gérard Uféras

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# ROBERT MANN

WINEMAKER NEWTON VINEYARD

Born in 1976 in Middle Swan, Australia, lives in California.

Graduate of the University of Adelaide in Agricultural Sciences.

Robert Mann took the helm at Newton Vineyard in July 2014. He learned about the wine industry at a very early age in the vineyards of Swan Valley, Barossa Valley and Margaret River. After graduating in Agricultural Sciences from the University of Adelaide, majoring in Oenology, he blended wines at estates in Australia, Italy and California. From 2005 to 2014, he was Senior Winemaker and Estate Director at Cape Mentelle, where he honed his blending expertise and was unanimously lauded for his talent, particularly with Cabernet Sauvignon. Robert also led the harvest at Newton Vineyard for the 2007 vintage.



© Newton Vineyard

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# CAMILLE MICELI

ARTISTIC DIRECTOR EMILIO PUCCI

After an internship with Alaïa at the end of her studies, Camille began her career in 1989 working in public relations at Chanel.

In 1997, Camille joined Louis Vuitton as RTW Communication Director, and in 2002, she became Fashion Jewelry Creative Director & Fine Jewelry Consultant.

In 2009, she was appointed as Creative Director for Fashion Jewelry and Creative Consultant for Leather Goods at Christian Dior Couture.

Since 2014, Camille has held the position of Accessories Creative Director at Louis Vuitton.



© Jean-Baptiste Mondino

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# NIGO

ARTISTIC DIRECTOR KENZO

Nigo started his first independent clothing label in Tokyo in 1993 and went on to change the landscape of global street culture.

Working simultaneously in the worlds of fashion and music, with acute sensitivity to detail and through frequent collaboration with some of the best known companies and creative individuals in the world, he has innovated new ways for fashion to relate to its audience that have since become industry standards.

In 2020, he produced a magnificent capsule with Virgil Abloh for Louis Vuitton.



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# FRÉDÉRIC PANAÏOTIS

CELLAR MASTER RUINART

Born in 1964 in Reims, lives in Reims.

Holder of the National Oenology Diploma and graduate of Agro Paris Tech.

Frédéric Panaïotis joined Ruinart in 2007 as Cellar Master to create non-vintage cuvée blends such as Ruinart Blanc de Blancs and Ruinart Rosé, and the prestigious Dom Ruinart and Dom Ruinart Rosé cuvées. He is very involved in wine communication at Ruinart, and often visits international markets. In the United States, Japan, Australia, the UK, Germany, Italy and Hong Kong, he organizes the "Sommeliers Challenge", an opportunity for professionals to perfect their skills in very technical subject areas. Frédéric Panaïotis loves learning new languages, believing it to be the best way to understand a culture. His sixth to date, Japanese, is a testament to his passion for the country and its food. He is now rumored to be learning a few words of Mandarin.

Instagram: @CarnetsRuinart



© Ruinart / Stéphane de Bourgies

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# PETER PHILIPS

CREATIVE AND IMAGE DIRECTOR PARFUMS CHRISTIAN DIOR

Born in 1967 in Antwerp, Belgium, lives in Paris.

Graduate of the Brussels Ecole Saint Luc in Graphic Design and the Royal Academy of Fine Arts, Antwerp, in Fashion.

Peter Philips studied Graphic Design before joining the prestigious Fashion department at the Royal Academy of Fine Arts, Antwerp. But he really found his calling in the role of makeup artist when helping former students of the Academy with their Paris fashion shows. Editorials, advertising campaigns and fashion work soon followed, giving him the chance to work with leading lights such as Irving Penn, Karl Lagerfeld, Willy Vanderperre, David Sims, Craig McDean, Inez Van Lamsweerde and Vinoodh Matadin, as well as many fashion Houses. Characterized by modernity and dynamism, Peter Philips' creativity is central to his role as Creative and Image Director for Parfums Christian Dior, a position he has held since March 2014. His first contribution to the House of Dior was to design makeup for the 2015 Croisière collection, presented on the 7th of May 2014 in New York.

Instagram: @PeterPhilipsMakeup



© Parfums Christian Dior / William Vanderperre

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# GAIA REPOSSI

## CREATIVE DIRECTOR REPOSSI

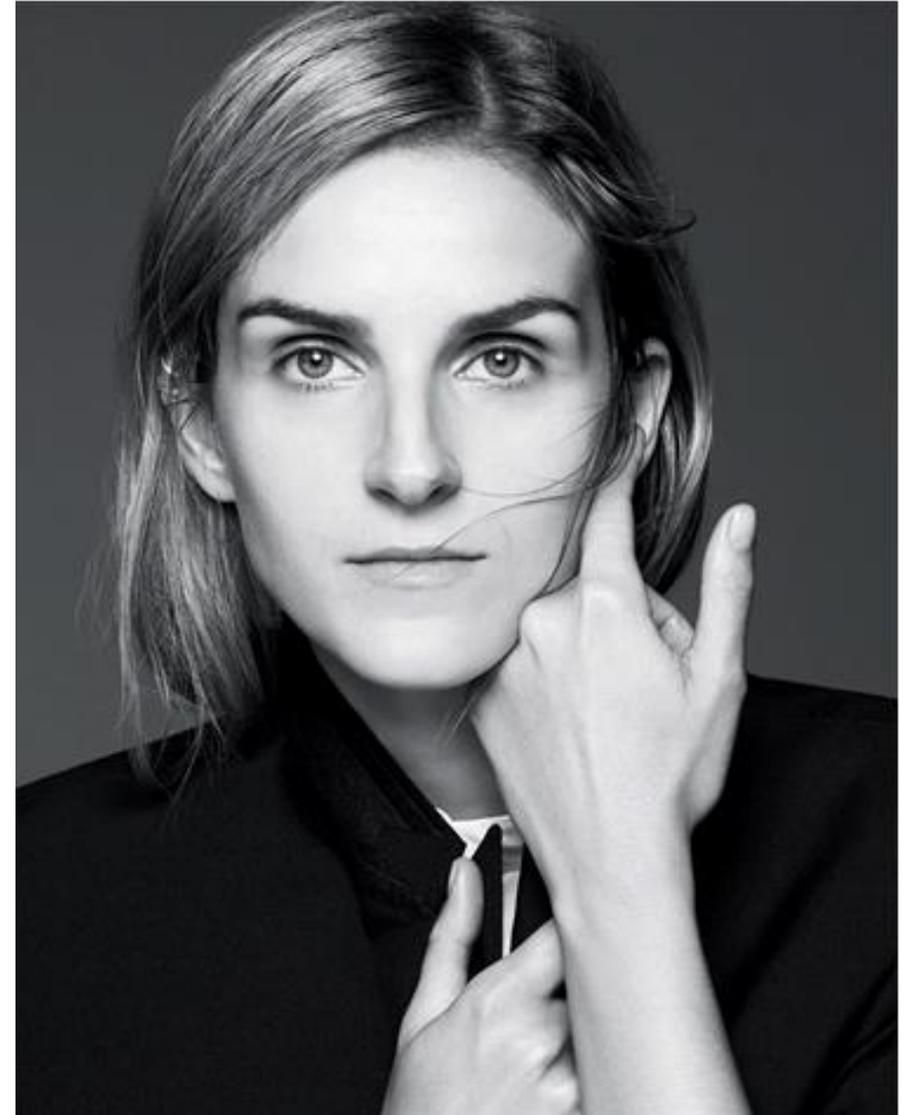
Born in 1986 in Turin, Gaia developed very early an unconditional love for drawing and painting.

She first chose an artistic path far from the conventional jewelry tradition of the family (studied fine arts at the Beaux Arts of Paris and followed a master's degree in archaeology in La Sorbonne University).

Contemporarily working on the side of her father to Repossi, she slowly as “an evidence”, became appointed Creative Director of the House in 2007 at the age of 21 and became one of the youngest designers in the business.

She takes inspiration from contemporary art, street and fashion imbedded with tribal echoes and the effects of metal within modern sculpture and architecture (Donald Judd, Franz West, Le Corbusier, as well as Brutalism, Minimalism and the Bauhaus are essential to understand her work). She is interested in architectural systems, repetition as well as gender fluid. Blending and pushing the boundaries between new architectural designs and traditional high jewelry techniques from her own heritage, Gaia's designs are characterized by modern, loud minimalist motifs and the innovative use of complex patterns.

Instagram : @gaiarepossi



© David Sims

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# HEDI SLIMANE

ARTISTIC DIRECTOR CELINE

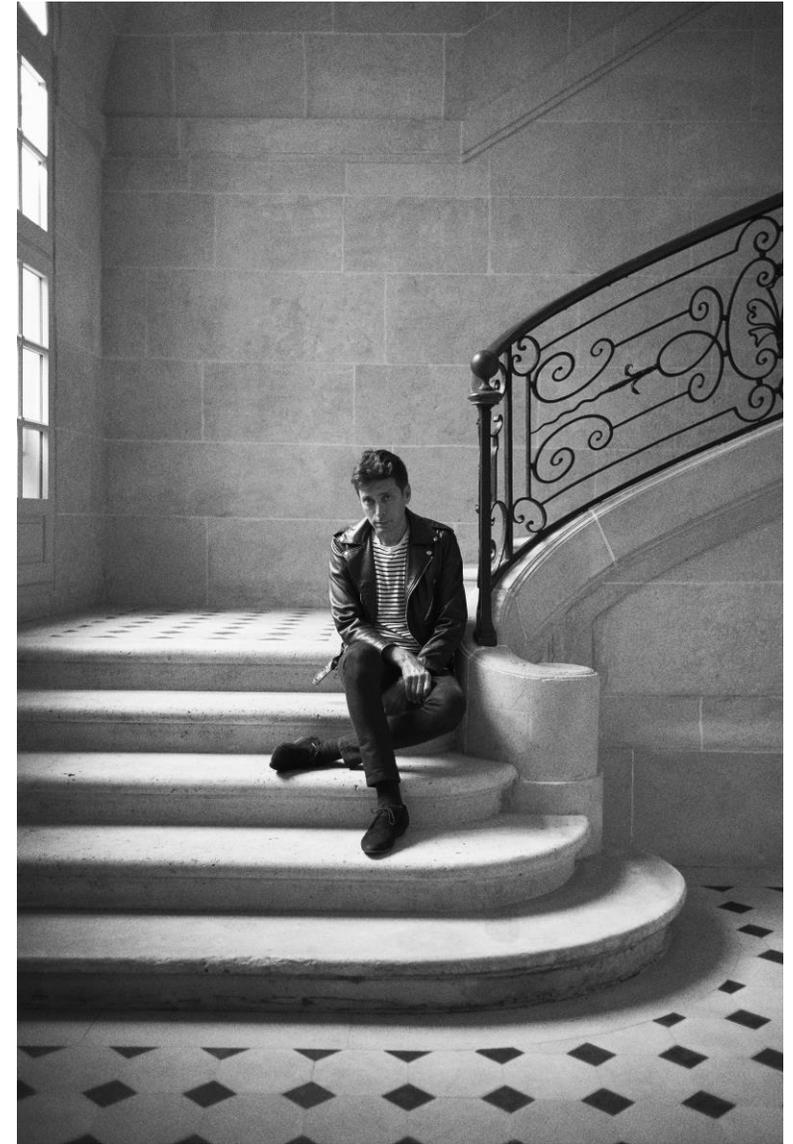
Hedi Slimane was born in Paris in 1968. He discovered the art of photography at a very young age, learning about darkroom printing in black and white. He became interested in portraits and began street-casting in the late 1980s. This marked the advent of the “Slimane silhouette”, a distinctively offbeat sleek and androgynous look dominated by black and white.

In 1996 Hedi Slimane met Pierre Bergé, who named him men’s ready-to-wear designer at Yves Saint Laurent, and then Creative Director a few months later. He revived the Saint Laurent Rive Gauche spirit. The notions of “worn” and allure are essential to his work.

In 2000 he was named Creative Director for Christian Dior men’s ready-to-wear. He redefined the creative prism of Dior Homme, encompassing casting, architecture and visual identity, firmly establishing his style and a new “skinny” silhouette for men. He left the Maison in 2007 and embarked on a trip through Northern California.

In 2012 Maison Yves Saint Laurent appointed Hedi Slimane Creative Director, with complete control over the brand image and collections, working from his design studio in California.

In January 2018, Celine named Hedi Slimane Artistic, Creative and Image Director for all Celine collections, from men’s fashion and couture to fragrances.



© Y.R.

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# SILVIA VENTURINI FENDI

CREATIVE DIRECTOR FENDI

Born in 1960 in Rome, lives in Rome.

Silvia Venturini Fendi represents the third generation of the Roman House's founding family. On finishing her studies in Italy, she decided to begin her career in Los Angeles, in fashion shows and event production. In 1992, she joined Fendi and assisted Karl Lagerfeld in his role as Creative Director. In 1994, she took on responsibility for the leather goods and accessories lines and created the Selleria range, which revived the tradition of Roman master saddlers with entirely hand-stitched pieces of leather. In 1997, Silvia designed the Baguette bag. It became a cult object in just a few months, and met with worldwide success, winning the House a Fashion Group International Award for accessories in 2000. She also designed the Spy, B Fendi, Peekaboo and 2JOURS. More recently, she took on the role of Creative Director for the men's and children's lines. Since 2010, she has also been Chairman of Alta Roma, an organization which promotes fashion in the city of Rome.



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# THIERRY WASSER

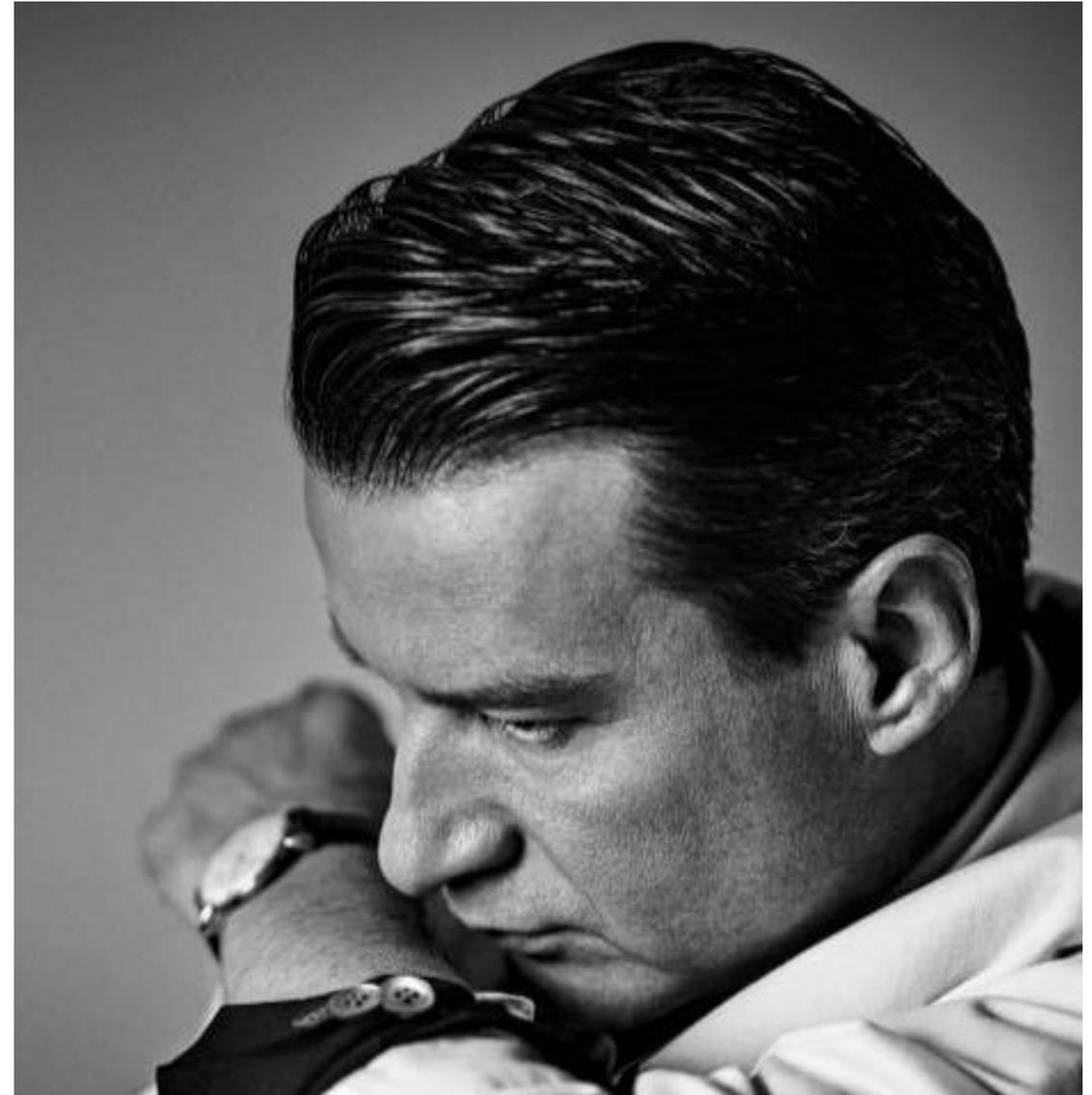
PERFUMER GUERLAIN

Born in 1961 in Montreux, Switzerland, lives in Paris.

Trained at the Givaudan School and holder of a Federal Diploma in Botany.

Thierry Wasser is a free spirit. At an early age he learned to trust his instinct, his curiosity and a number of people who enabled him to make a series of magical encounters. At the age of 20 he obtained the Federal Diploma in Botany. Quite by chance, when reading an article in the Hebdo, he discovered the existence of the job of Perfumer. He met Jean Hadorn, the Director of the Givaudan School just for a casual discussion, but then passed a series of olfactory tests with flying colors. He joined Givaudan in 1981, followed the classic education path, and then in 1987 returned to Paris where he was appointed Fine Fragrance Perfumer. In 1993, he agreed to join Firmenich to try the New York experience he had always dreamed of. It would last nine years. In 2008 Thierry became Guerlain's Perfumer and invented iconic fragrances such as Idylle L'Eau de Parfum in 2009, La Petite Robe Noire in 2012, L'Homme Idéal and Shalimar Souffle de Parfum in 2014.

Instagram: @thierrywasser



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# MATTHEW M. WILLIAMS

## CREATIVE DIRECTOR GIVENCHY

Born in 1986, lives in Paris.

Matthew M. Williams grew up in Pismo Beach, California and developed an early interest in fashion. A self-taught designer, he honed his craft by starting in fashion production, cultivating strong relationships along the way with top talents across creative fields, including art, music, photography, and fashion.

For Fall-Winter 2015, the designer debuted Alyx, a women's wear brand named after his eldest daughter. The label, which is rooted in contemporary culture, affirmative change, and longevity of design, quickly caught attention and was shortlisted for the 2016 LVMH Prize for Young Fashion Designers. Since then, the brand has restyled itself as 1017 Alyx 9SM and won a loyal following for a highly focused collection with a very personal point of view, spanning women's wear, men's wear and accessories, as well as collaborations with renowned international sports and luxury lifestyle brands. The designer's longstanding fascination with translating cultural undercurrents into high fashion informs the brand's aesthetic, and his signature "rollercoaster" buckle quickly became iconic among tastemakers.

In addition to his commitment to craftsmanship and attention to detail, Williams advocates authentic values of research, technical innovation and creative repurposing that align perfectly with Givenchy's philosophy of elegant ease. An intuitive understanding of tailoring, technology and integrity in fashion make the designer an ideal steward for carrying the Givenchy legacy forward with modernity and power.

Upon his appointment as Creative Director of Givenchy collections in June 2020, Matthew Williams has decided to relocate to Paris. He continues to design the Italian-based Alyx brand independently.

@matthewmwilliams



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